

# JORGE ELIZONDO

*Sculptor*



Artistic Dossier

# Jorge Elizondo

## *Sculptor*

Los Horcones lote 2  
Fraccionamiento los Nogales  
Santa Catarina, N.L.  
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## Curriculum

**October 15, 1953. Monterrey, Nuevo León, México.**

- 1999 to date

Construction and management of Estudio Jorge Elizondo (EJE), a space dedicated to the production and promotion of contemporary sculpture located in the community of Los Horcones (La Huasteca Park). Santa Catarina, Nuevo León, Mexico.

- 1993

Working stay at Sem Guelardini Workshop. Pietra Santa, Lu, Italy.

- 1981

Drawing and sculpture courses at Escuela Massana. Barcelona, Spain.

- 1979

Drawing and modeling courses at Instituto Allende. San Miguel de Allende, Guanajuato, Mexico.

- 1979

Chemical Engineering Degree, Universidad Autónoma de Nuevo León. Monterrey, Nuevo León, Mexico.

## Individual Exhibitions

- 2011

*La Voz de Mis Manos* (My Hands' Voice), Museo de Arte Contemporáneo de Monterrey (MARCO). Monterrey, Nuevo León, Mexico.

- 2006

Museo El Blanqueo, Santa Catarina, Nuevo León, Mexico.

- 2003

*Frágil* (Fragile). Galería Ramis Barquet, San Pedro Garza García, Nuevo León, Mexico.

- 1999

Hooks-Epstein Galleries inc. Houston, Texas, USA.

- 1998

Hooks-Epstein Galleries inc. Houston, Texas, USA.

Minneapolis College of Art and Design (MCAD). Minneapolis, Minnesota, USA.

Stephen Austin University. Nacogdoches, Texas, USA.

- 1996

Hooks-Epstein Galleries inc. Houston, Texas, USA.

Galería Ramis Barquet, Monterrey, Nuevo León, Mexico.

- 1994

Arte A.C. Monterrey, Nuevo León, Mexico.

- 1990

Arte A.C. Monterrey, Nuevo León, Mexico.

- 1991

Museo de Monterrey. Monterrey, Nuevo León, Mexico.

- 1988

Museo de Monterrey. Monterrey, Nuevo León, Mexico.

- 1986

Arte A.C. Monterrey, Nuevo León, Mexico.

- 1982

Galería Arte Actual Mexicano. Monterrey, Nuevo León, Mexico.

- 1979

Galería Miró. Monterrey, Nuevo León, Mexico.

Instituto Mexicano-Británico. Monterrey, Nuevo León, Mexico.

- 1978

Galería Miró. Monterrey, Nuevo León, Mexico.

## Group Exhibitions

- 2011

Charity exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

- 2010

Charity exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

Charity exhibition for Andares ABP at CONARTE. Monterrey, Nuevo Leon, México.

- 2009

*"Estrategia de la Forma, Escultura en Acero"* (Strategy of the form, Metal Sculptures) Museo Arte Contemporáneo (MARCO). Monterrey, Nuevo León, Mexico.

Charity exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

- 2008

ILAFa Exhibition. Cancún, Quintana Roo, Mexico.

Exhibition at Pinacoteca de Nuevo León. Monterrey, Nuevo León, Mexico.

Charity exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

*"NORD-ART Fair 2008"*. Büdelsdorf, Germany.

- 2007

Exhibition at Centro Cultural Universitario del Colegio Civil. Monterrey, Nuevo León, Mexico.

Exhibition at Museo El Centenario. San Pedro Garza García, Nuevo León, Mexico.

Charity exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

*"NORD-ART 2007 Fair"*. Büdelsdorf, Germany.

- 2006

Exhibition at Hogar de la Misericordia, Monterrey, Nuevo León, Mexico.

*"NORD-ART 2006"*. Büdelsdorf, Germany.

- 2005

*"CUAR 2005"* Universidad de Monterrey. Monterrey, Nuevo León, Mexico.

*"Hermandades Escultóricas"* (Sculptural Brotherhoods), Museo MACAY. Mérida, Yucatán, Mexico.

*"Evocaciones"* (Evocations), Museo de Historia Natural TAMUX. Ciudad Victoria, Tamaulipas, Mexico.

*"Andanzas Posmodernas del Ingenioso Hidalgo"* (Postmodern Wonderings of the Ingenious Hidalgo), Instituto Tecnológico de Monterrey (ITESM). Monterrey, Nuevo León, Mexico.

*"1º Simposium de Escultura en Materiales Naturales del parque Ecológico Chipinque"* (First Simposium of Sculpture in Natural Materials from Chipinque Ecologic Park), Parque Ecológico Chipinque A.C.. San Pedro Garza García, Nuevo León, Mexico.

*"NORD-ART Fair 2005"*. Büdelsdorf, Germany.

Charity exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

- 2004

*"NORD-ART Fair 2004"*. Büdelsdorf, Germany.

Charity Exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

## Group Exhibitions (cont.)

### • 2003

*"Fidias Elizondo & Jorge Elizondo"*, Museo de Linares. Linares, Nuevo León, Mexico.

*"NORD-ART Fair 2003"*. Büdelsdorf, Germany.

Charity exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

Hooks-Epstein Galleries, Inc. Houston, Texas, USA.

### • 2002

*"NORD-ART Fair 2002"*. Büdelsdorf, Germany.

*"Escultura de Nuestro Tiempo"* (Sculpture from our Time), Museo Metropolitano de Monterrey. Monterrey, Nuevo León, Mexico.

Charity exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

*"Feria de Arte Contemporáneo. Muestra 01"* (Contemporary Art Fair, 1<sup>st</sup> Edition), Cintermex. Monterrey, Nuevo León, Mexico.

### • 2001

Charity exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

### • 2000

Hooks-Epstein Galleries inc. Houston, Texas, USA.

Charity exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

### • 1999

Charity exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

*"100 Años 100 Artistas"* (100 Years, 100 Artists), Museo de Monterrey. Monterrey, Nuevo León, Mexico.

### • 1998

Hooks-Epstein Galleries Inc. Houston, Texas, USA.

Charity exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

### • 1997

Hooks-Epstein Galleries inc. Houston Tx. USA.

*"Visiones Compartidas"* (Shared Visions), Pinacoteca del Estado de Nuevo León. Monterrey, Nuevo León, Mexico / Salón de Arte Bancomer 1997. D.F., Mexico.

Charity exhibition at Hogar de la Misericordia, Banca Serfin. Monterrey, Nuevo León, Mexico.

*"Cross Reference"*, Guadalupe Fine Arts Gallery. New Mexico, USA.

### • 1996

MARCO Auction 1996, MARCO. Monterrey, Nuevo León, Mexico.

Cerrillos Cultural Center. New Mexico, USA.

Horwitch Lewallen Gallery. Santa Fe, New Mexico. USA

MARCO Prize 1996, MARCO. Monterrey, Nuevo León, Mexico.

## Group Exhibitions

(cont.)

- 1995

MARCO Auction 1995, MARCO. Monterrey, Nuevo León, Mexico.

MARCO Prize 1995, MARCO. Monterrey, Nuevo León, Mexico.

Charity exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

- 1994

MARCO Auction 1994, MARCO. Monterrey, Nuevo León, Mexico.

Palacio de Bellas Artes (Fine Arts Palace), D.F. Mexico / Galería de Arte Mexicano, D.F. Mexico.

MARCO Prize 1994, MARCO. Monterrey, Nuevo León, Mexico.

Charity exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

- 1993

MARCO Auction 1993, MARCO. Monterrey, Nuevo León, Mexico.

Charity exhibition at Hogar de la Misericordia. Monterrey, Nuevo León, Mexico.

- 1992

Gallery Pavillion Werd. Zurich, Switzerland.

Museo de Monterrey. Monterrey, Nuevo León, Mexico.

- 1990

Museo de Historia de la Ciudad de México. D.F. Mexico.

Parchman Stremmel Galleries. San Antonio, Texas, USA.

Museo Universitario de Ciencias y Arte, UNAM. D.F. Mexico.

Centro de Arte Vitro. Monterrey, Nuevo León, Mexico.

- 1987

Casa de la Cultura. Monterrey, Nuevo León, Mexico.

- 1986

Museo de Monterrey. Monterrey, Nuevo León, Mexico.

- 1984

Galería de Arte Mexicano. D.F. Mexico.

- 1983

*"Resumen de la Plástica Nuevoleonesa"* (Summary of Plastic Arts from Nuevo Leon), Casa de la Cultura. Monterrey, Nuevo León, Mexico.

Arte A.C. Monterrey, Nuevo León, Mexico.

## International Symposia

- 2009

Organization and participation: 1<sup>st</sup> International Symposium I Minera AUTLAN. Otongo, Hidalgo, Mexico.

- 2008

International Sculpture Symposium at Hinojosa del Duque, Spain.

- 2007

Organization and realization: 1<sup>st</sup> International Stone Sculpture Symposium Monterrey SIEMM 2007, conducted at Estudio Jorge Elizondo (EJE) throughout October 2007. Santa Catarina, Nuevo León, Mexico.

- 2005

Museo de Arte Contemporáneo de Monterrey MARCO. Proyecto "Piedra Viva". Elaboration of *"El Angel"* (6 ton sculpture in black marble) at the museum Sculpture Patio open to the public, with daily interviews during the whole process (Aug-Sept 2005). Monterrey, Nuevo León, Mexico.

- 2002

*"Kunst in der Carlshüte"*. Büdelsdorf,, Germany.

- 2001

Guest Artist at 1<sup>st</sup> Cultural Forum CREATTE in Zurgena, Spain.

- 2000

2<sup>nd</sup> Prize at 1<sup>st</sup> International Sculpture Simposium "CARLOS I". Fuente Palmera, Spain.

- 1992

International Sculpture Simposium. Vorno, Luca, Italy.

## Public Collections

- 2007

Monumental work *"La Nube"* (Cloud) for Ruta Escultórica del Acero y del Cemento (Steel and Cement Sculptural Route). Monterrey, Nuevo León, Mexico.

- 2005

Project *"Piedra Viva"* (Live Stone) with sculpture *"El Angel"* (Angel) , Museo de Arte Contemporáneo de Monterrey MARCO. Monterrey, Nuevo León, Mexico.

- 2001

Plaza Cultural. Zuegena, Spain.

- 2000

Centro de las Artes, Monterrey, Nuevo León, Mexico.  
Colonia de Fuente Palmera, Spain.

- 1994

*"Guardianes"*, Museo de Arte Contemporáneo de Monterrey MARCO. Monterrey, Nuevo León, Mexico.

- 1992

Museo de Monterrey (FEMSA Collection). Monterrey, Nuevo León, Mexico.  
Lucca Municipality. Lucca, Italy.

- 1990

Museo Universitario de Ciencias y Arte, UNAM. D.F. Mexico.

- 1988

Pinacoteca del Estado de Nuevo León. Monterrey, Nuevo León, Mexico.

- 1986

Museo del Vidrio. Monterrey, Nuevo León, Mexico.

## Private Commissions

- 2008-2011

Monumental sculpture *"Sol Poniente"* (Western Sun) for GONHER de México (23 Diam x A-50 Steel. Santa Catarina, Nuevo León, Mexico.

- 2006

SUN MALL *"Esfera Grande"* (Large Sphere). (diam 2.2 m) Sterling Steel. Guadalupe, Nuevo León, Mexico.  
Instituto Brillamont. *"Vaina"* (Sheath). (h= 2.20 m) Charcoal Steel. San Pedro Garza García, Nuevo León, Mexico.

- 2005

Two sculptures in UdeM Collection of Regional Art, 2005 Edition, San Pedro Garza García. Nuevo León, Mexico.

- 2004

ACURA Automotive, San Pedro Garza García Agency. San Pedro Garza García, Nuevo León, Mexico.

- 2001

Two pieces of the *"Frágil"* (Fragile) series in Torre Dataflux. San Pedro Garza García, Nuevo León, Mexico.

- 1998

*"El Arbol de la Comunidad"* (Community Tree), Universidad de Monterrey, Community C  
San Pedro Garza García, Nuevo León, Mexico.

- 1997

*"Columna de los Nichos"* (Niches Column), Seguros Monterrey Aetna. Monterrey, Nuevo León, Mexico.

- 1996

*"Entropía II"* (Entropy II), Private Collection. Monterrey, Nuevo León, Mexico.

- 1995

*"Beso III"* (Kiss III), Torre Comercial América. San Pedro Garza García, Nuevo León, Mexico.

- 1994

*"Geo 02"* Cámara Nacional de la Industria de la Construcción, Monterrey Sector. Monterrey, Nuevo León, Mexico.

- 1993

*"Marcador III"* (Marker III), Private Collection. Monterrey, Nuevo León, Mexico.

*"Entropía I"* (Entropy I), Universidad de Monterrey. San Pedro Garza García, Nuevo León, Mexico.

- 1992

Promar90 Collection. Monterrey, Nuevo León, Mexico.

- 1989

*"Mandibula III"* (Jaw III), Casa de Bolsa Vector, Corporate Offices. San Pedro Garza García, Nuevo León, Mexico.

## Publications

- 2011

*The Voice of my Hands* Exhibition Catalog, MARCO. Monterrey, Nuevo León, Mexico.

- 1997

*16 Contemporary Artists from Monterrey*, by Xavier Moyssén Lechuga.

*Shared Visions* Exhibition Catalog, MARCO.

Bancomer's Art Room Exhibition Catalog.

- 1996

Solo Exhibiton at Galería Ramis Barquet Catalog

"MARCO Prize 1996" Exhibition Catalog, MARCO. Monterrey, Nuevo León, Mexico.

"MARCO Auction 1996" Exhibition Catalog, MARCO. Monterrey, Nuevo León, Mexico.

- 1995

"MARCO Prize 1995" Exhibition Catalog, MARCO. Monterrey, Nuevo León, Mexico.

"MARCO Auction 1995" Exhibition Catalog, MARCO. Monterrey, Nuevo León, Mexico.

- 1994

"Small Format Sculptures" at Galería de Arte Mexicano. Exhibition Catalog

"MARCO Prize 1994" Exhibition Catalog, MARCO. Monterrey, Nuevo León, Mexico.

"MARCO Auction 1994" Exhibition Catalog, MARCO. Monterrey, Nuevo León, Mexico.

"Colores Bajo el Sol" (Colours Under the Sun). Palacio Nacional de Bellas Artes. Exhibition Catalog

- 1993

"MARCO Auction 1993" Exhibition Catalog, MARCO. Monterrey, Nuevo León, Mexico.

- 1991

Exhibition at Museo de Monterrey Catalog, Museo de Monterrey. Monterrey, Nuevo León, Mexico.

Article "*Jorge Elizondo's Sculpture*" in *Revista Movimiento Actual*.

- 1990

Museo Universitario de Ciencias y Arte (MUCA), Universidad Nacional Autónoma de México (UNAM).  
Exhibition Catalog.

- 1984

Exhibition at Galería Arte Actual Mexicano Catalog. San Pedro Garza García, NL Mexico.

## Conferences and Presentations

- 2001

Conference about the work of Jorge Elizondo. Proyecto CREARTE. Zurgena, Spain.

- 1998

Conference about the work of Jorge Elizondo. Minneapolis College of Art and Design (MCAD). Minneapolis, Minnesota, USA.

Conference about the work of Jorge Elizondo, Stephen Austin University. Nacogdoches, Texas, USA.

## Teaching

- 1995 to date:

Professor at UDEM for the course "Stone Sculpture Workshop", "Metal Sculpture Workshop I (casting) and II (construction and welding)"

- 1998

Professor of a "Stone Sculpture Workshop" at Minneapolis College of Art and Design (MCAD). Minneapolis, Minnesota, USA.

Professor of a "Stone Sculpture Workshop" at Stephen F. Austin State University. Nacogdoches, Texas, USA.

- 1995 al 2001:

Professor of the "Model Sculpture and Life Drawing" course at Arte A.C. Monterrey, Nuevo León, Mexico.

- 1994-1997:

Taught a course on "Free Creative Expression for Kids" at Museo de Arte Contemporáneo de Monterrey (MARCO). Monterrey, Nuevo León, Mexico.

Taught a course on "Free Creative Expression for Kids" at Museo de Monterrey. Monterrey, Nuevo León, Mexico.

- 1983-1994:

Teacher and Coordinator of the "Creative Expression for Kids" Program at Arte A.C., course location: Museo de Monterrey. Monterrey, Nuevo León, Mexico.

## Awards and Acknowledgements

- 2000

2<sup>nd</sup> place at First International Sculpture Symposium "Carlos I". Fuente Palmera, Spain.  
Universidad de Monterrey. Acknowledgement: "Excellence in teaching labour". Monterrey, Nuevo León, Mexico.

- 1997

Museo de Monterrey. Acknowledgement for coordination and design of the "Arte en Vacaciones" (Art in Vacations) Program: a Creative Expression Workshop. Monterrey, Nuevo León, Mexico.

- 1977

Honorable Mention. Contest Promotion of Industry and Commerce.

# ARTIST RESUMÉ

Jorge Elizondo (born in Monterrey, Nuevo León, Mexico on October 15th, 1953) is a contemporary sculptor with over 30 years of career primarily distinguished for his large scaled work on direct carving of stone materials and iron forging. He handles a wide range of materials including various types of marble, stainless steel, bronze, steel, wood, glass, paper and resins. His work can be found in important private collections (CEMEX, MARCO, Comercial America, among others) as well as in public spaces in countries like Mexico, Spain, Germany and Italy.

He has had multiple exhibitions, highlighting his work in a transcendent way. Individually, he has exhibited at important places like the Museo de Monterrey in 1988 and 1991 and at the Museum of Contemporary Art in Monterrey (MARCO) in 2011, where he presented his latest exhibition entitled "La Voz de mis Manos" (The Voice of my Hands), a retrospective exhibition showing a significant part of his work and future projection. Collectively, he has also contributed presentations in places of great importance as the Palace of Fine Arts in Mexico City in 1994 and the University Museum of Science and Arts (MUCA) in 1990, among other international institutions. Likewise, Elizondo has been invited to work in countries like USA, Italy, Turkey, Romania, Germany, Spain and Korea.

Monumental works such as Entropía I (1994), belonging to the University of Monterrey, La Nube (2007), located on Monterrey's Iron and Cement Sculptural Route along the Rio Santa Catarina, and Sol Poniente (2009-2011), made for GONHER Mexico are just some of the pieces that are part of the producer's outstanding portfolio, which has given way for his national and international recognition. Currently he is working on monumental works for the Group FRISA and the Technological Institute of Superior Studies of Monterrey (ITESM), Monterrey Campus.

The artist has been continuously involved in teaching young people. He finds great satisfaction and sense of responsibility in conveying to students the knowledge he has acquired in sculpture. Because of this, he has participated as a teacher at many universities in the city of Monterrey, as well as workshops and courses in various cities in Mexico and various U.S. universities.

Due to the artist's interest of expanding the field of stone sculpture, he created the Estudio Jorge Elizondo (EJE) to provide an institution with cutting edge technology where new sculptural talents can develop in an optimal environment. Located within the landmark nature park Huasteca Canyon, EJE has a library and two production halls, comprising: a fabrication shop for all types of materials in any format, experimental workshops for concrete, resin, plaster, wax, glass and paper, a workshop of prototypes and models which features a CNC router, a Z-Printer 450 prototype printer and plotters. The EJE hosted the 1st International Stone Sculpture Symposium in Monterrey (SIEMM) in 2007, organized by Elizondo himself. SIEMM has become one of the most significant events for the sculptural sector of the city of Monterrey, and will have its second edition in 2013. Likewise, the sculptor has organized numerous international symposia across the Mexican Republic.

# STATEMENT

*"My sculptural universe goes within. Almost all the series I've done come from an emotional drive, something that makes me anxious or that excites me, makes me sad or gives me joy, things like that; that's my universe, my own emotions, my own perceptions; and that internal universe is powered by all the external stimuli I get, stimuli of various kinds, whether experiential or intellectual. All of them result in a subsequent reaction that manifests itself in a particular work ...*

*"I think you do things that affect you emotionally in any way. My work is always developed from meetings and connections, the perception of something that moves me and makes my thoughts and emotions spin around, and then I act accordingly. I don't start from predetermined concepts, they manifest themselves later as a result of emotional excitement. This is how the various topics I address in my work arise, related to the design of our existence, the fragility of human nature, the cosmos and the pursuit of divinity as the major premises."*

-Jorge Elizondo, Sculptor

**JORGE ELIZONDO**

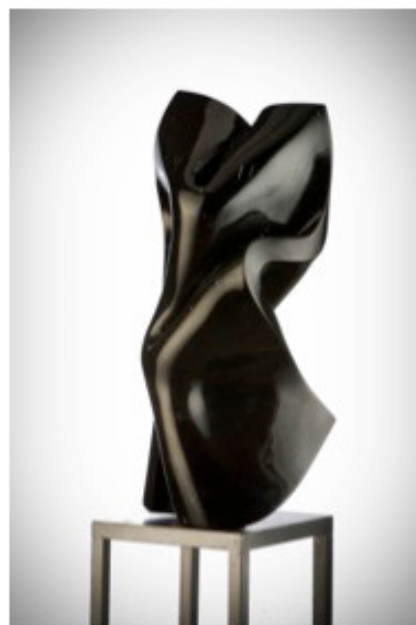
PORTFOLIO

# SERIE (FRAGILE) FRÁGIL

E R O S   •   S K I N   •   P A I N   •   P L E A S U R E  
A N G E L   •   V I S I T O R   •   S A D O M A S O C H I S M

**Ángel, 2005**  
*Angel*  
directly carved, Monterrey black  
marble  
260 x 115 x 76 cm  
MARCO (Museum of Contemporary  
Art, Monterrey, MX) Collection





**Sin Título, 2004**

*Untitled*

direct carving, Monterrey black marble

13 x 30 x 25 cm

Private Collection



**Sin Titulo, 2004**  
*Untitled*  
directly carved, Monterrey black marble  
1.20 x 0.56 x 0.35 m  
Acura Collection



**Sin titulo, 2004**

*Untitled*

directly carved, Monterrey black marble

0.64 x 0.215 x 0.215 m

Private Collection

**Sin Título , 1993**  
*Untitled*  
directly carved and welded,  
Monterrey black marble  
0.74 x 0.46 x 0.17 m  
Private Collection





**Visitante V, 2006**

*Visitor V*

directly carved, Monterrey black marble

2.10 x 0.40 x 0.40

Private Collection



**Sacrificio de la Guerrera, 1996**  
*Sacrifice of the Warrior*  
 directly carving, Travertine marble  
 and iron welding  
 1.96 x 0.84 x 0.35 m  
 Artist's Collection





**Sin título, 2003**

*Untitled*

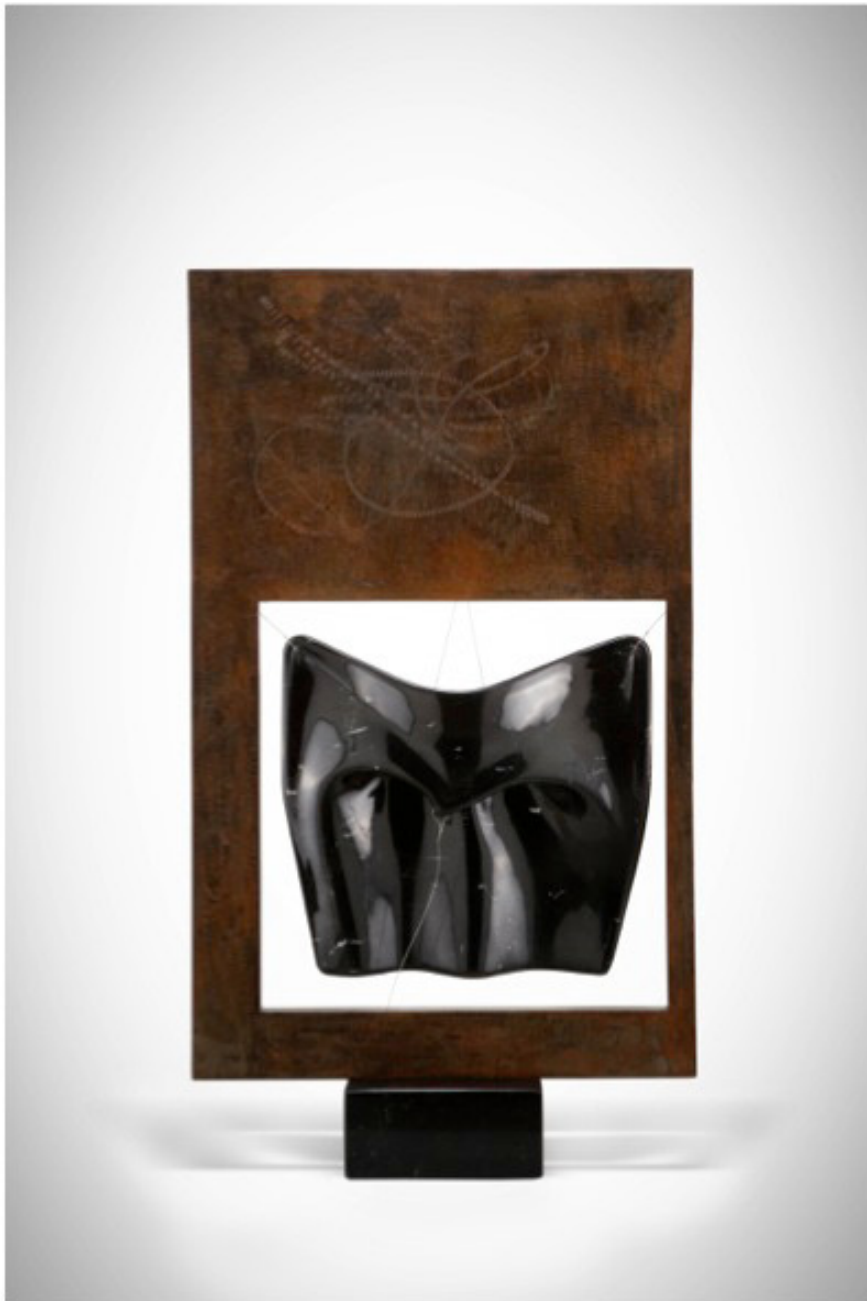
direct carving, Monterrey black marble and welded steel

0.37 x 0.72 x 0.43 m

W 75 Kg

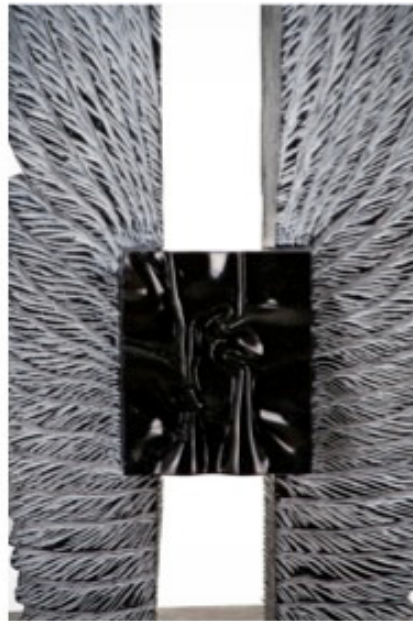
Private Collection





**Fantasía Femenina , 1994**

*Feminine Fantasy*  
direct carving, Monterrey black marble  
and iron welding  
133 x 74 x 17.5 cm  
CEMEX Collection



**Angel Necesario, 2010**  
*Necessary Angel*  
 direct carving, Monterrey black marble  
 and welding  
 0.75 x 0.35 m  
 W 700 Kg  
 Private Collection



**Sin Título, 2003**

*Untitled*  
 direct carving, bego white marble  
 and welded steel  
 1.68 x 0.75 x 0.35 m  
 W 700 Kg  
 Private Collection

**Mensajero I, 2002**  
*Messenger I*  
direct carving, Carrara marble  
1.35 x 0.60 x 0.52 m  
Rendsburg, Alemania





**Sin título, 2003**

*Untitled*

direc carving, carrara marble  
and welded stainless steel

0.25 x 0.76 x 0.36 m W 60 Kg  
Private Collection



**Angel X, 2002**

*Angel X*

direct carving, Monterrey black marble

1.25 x 1.08 x 0.64 m

steel base: 0.64 x 0.64 x 0.64m

**Cabeza de caballo 2, 2009**  
*Horse Head 2*  
Silicon bronze  
1.00 x 0.92 x 0.46 m  
Private Collection



# SERIE (FOOTPRINTS) HUELLAS

R E T U R N   T O   N A T U R E   •   I M P R I N T  
P H Y S I C A L   /   P S Y C H I C   F O O T P R I N T   •   P I G M E N T A T I O N S  
R E C O R D   •   F A C E   •   T E X T U R E S   •   I N D I V I D U A L



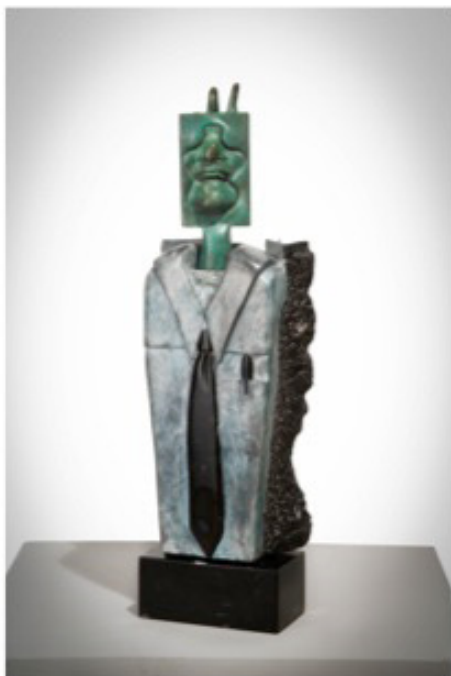
**Chaman del maíz, 2008**  
*Corn Shaman*  
 directly carved travertine marble, welded steel  
 and bronze casting  
 2.15 x 0.45 x 0.40 m  
 Author Collection





**Autorretrato, 1995**

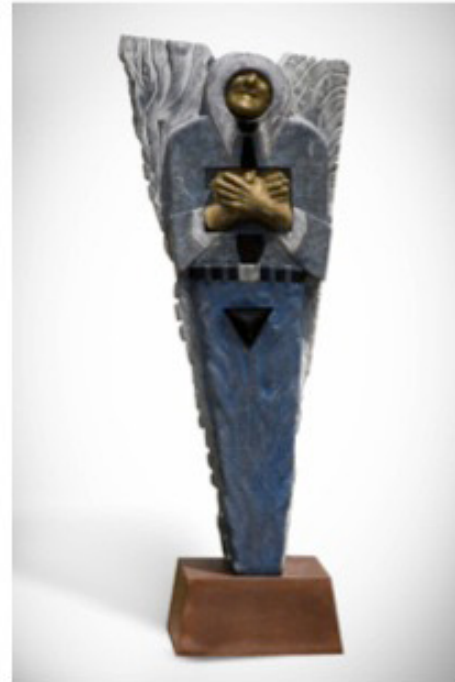
*Self portrait*  
directly carved Monterrey black marble  
and welded bronze  
1.73 x 0.75 x 0.30 m  
Author Collection



**Escribano, 2002**

*Scribe*  
 directly carved Monterrey black marble,  
 casted and painted bronze  
 1.00 x 0.31 x 0.20 m  
 Private Collection





**Angel, 2005**

*Angel*  
directly carved Monterrey black marble  
and bronze casting  
1.70 x 0.73 x 0.35 m  
base: 0.24 x 0.53 x 0.45 m  
Private Collection

**No nos dejan salir, a nosotros sí, 1996**

*They're not letting us out*

Monterrey black marble, rubber, aluminum and paint

3.15 x 0.52 x 0.50 m

Artist's Collection





**Columna de los Diálogos, 2008**  
*Column of the Dialogues*  
directly carved white marble, salt  
and bronze casting  
2.57 x 0.74 x 0.30 m  
Private Collection

**Sin Título, 2006**

*Untitled*  
directly carved Monterrey black marble,  
welded steel, and casted bronze  
0.64 x 0.175 x 0.175 m  
Private Collection



# SERIE

(HEADS)

# CABEZAS

**Sin Título, 2010**

*Untitled*  
directly carved Monterrey black marble,  
stainless steel  
70 x 17 x 10 cm  
Private Collection



**Lectura Cósmica I, 2007**

*Cosmic reading*  
directly carved Monterrey black  
marble and glass  
0.48 x 0.24 x 0.24 m  
Author Collection



**Paisaje Mexicano, 2010**

*Mexican landscape*

Direct carving, Monterrey black marble,  
Glass and stainless steel

70 x 17 x 10 cm

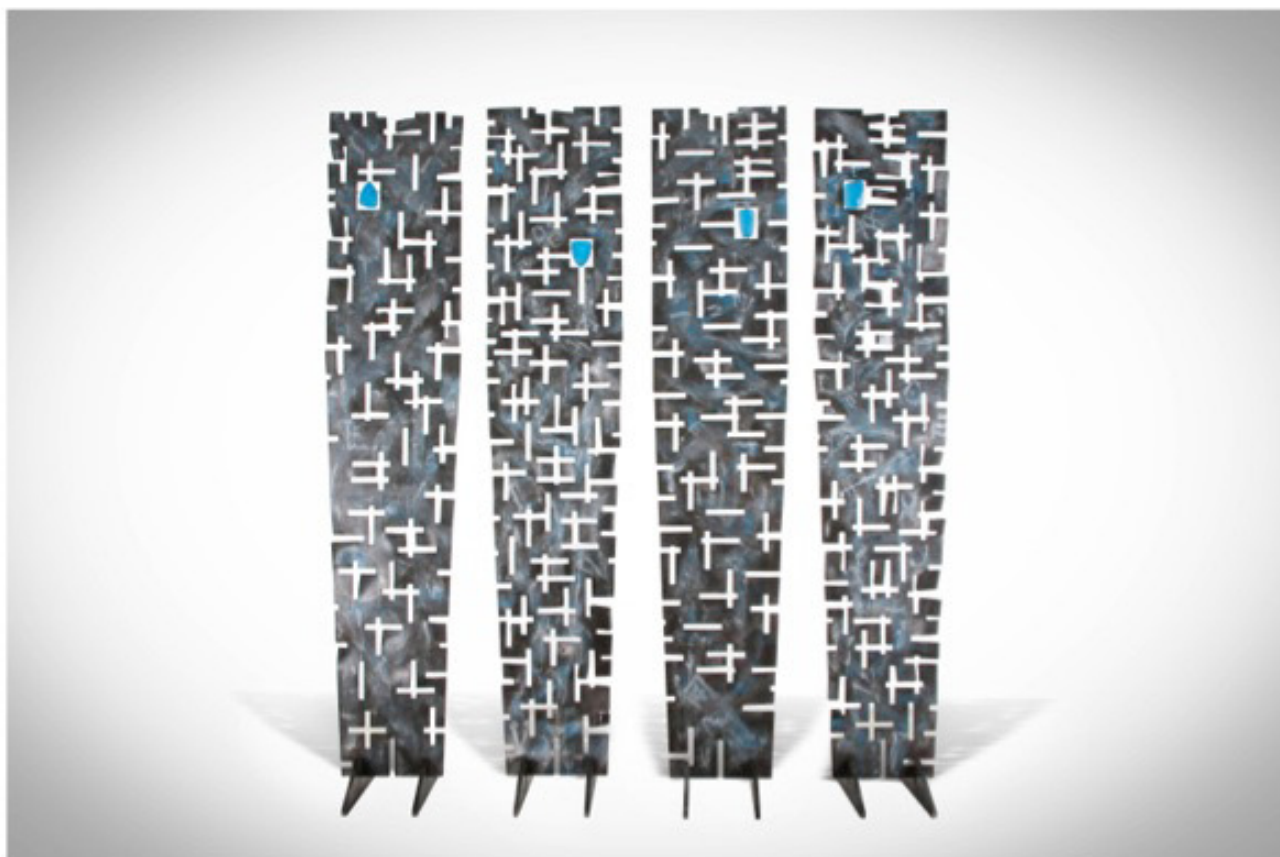
Private Collection

**Sin Título, 2004**  
*Untitled*  
directly carved Monterrey black marble  
and stainless steel  
0.175 x 0.13 x 0.175 m  
Private Collection



# SERIE *(LABYRINTHS)* LABERINTOS

ENCOUNTER • PATH • CHAOS • SEARCH  
CENTER • ORIENTATION • MYSTICAL GEOMETRY



**Guardianes II, 2007**  
*Guardians II*  
Welded steel and glass  
3.15 x 0.64 x 0.15 m. each  
Private Collection

**Cometa V, 2010**

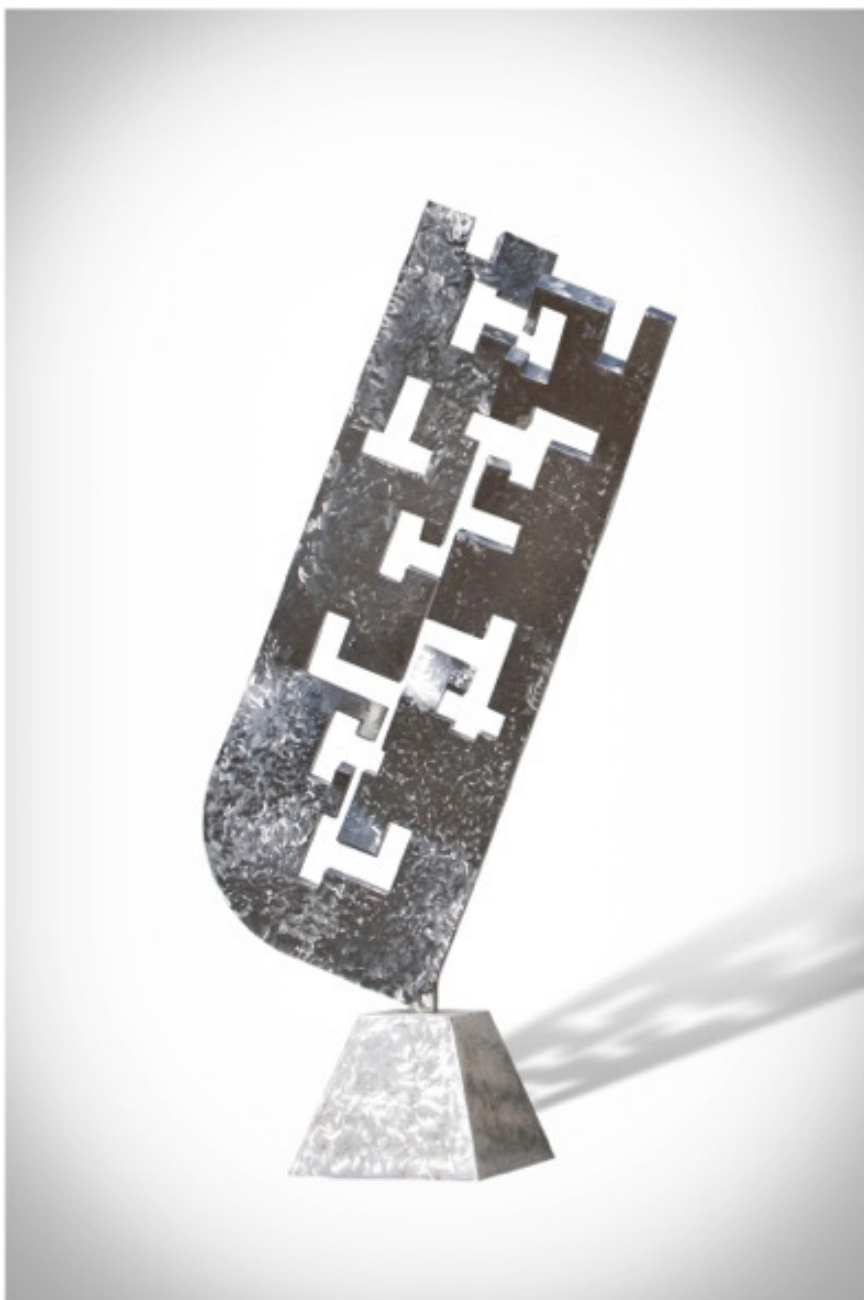
*Comet V*

laser-cut stainless steel, cold forging and welding

4.00 x 1.20 x 1.00 m

Private Collection





**Cometa IV, 2010**

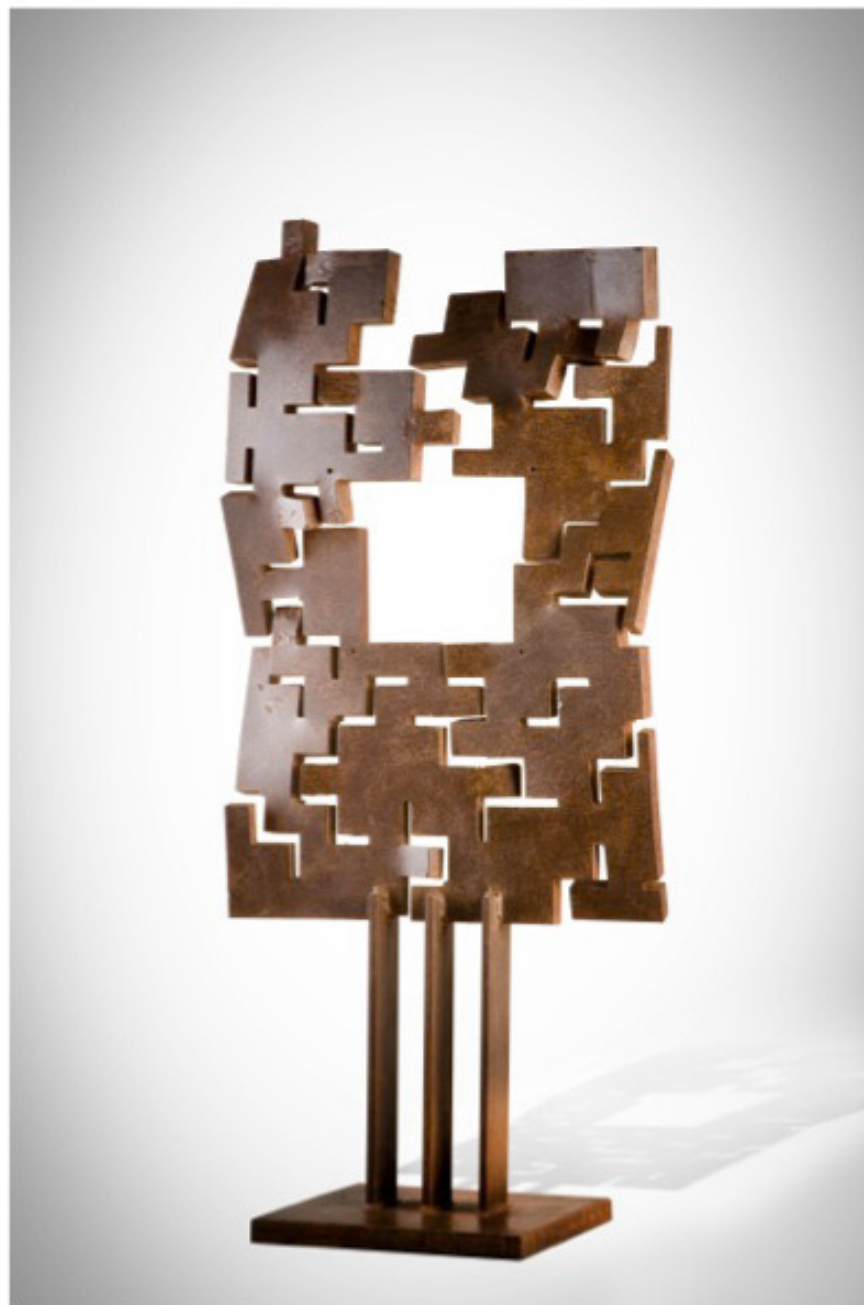
*Mexican landscape*

laser-cut stainless steel, cold forging and welding

**70 x 17 x 10 cm**

Private Collection

**Beso V, 2008**  
*Kiss V*  
welded steel  
1.03 x 0.46 x 28.5 m  
Private Collection



# SERIE (MOUNTAINS) MONTAÑAS

ASCENT • EXPERIENCE • MOUNTAINEERING  
TOTEM • LIFE • OROGRAPHY • MEMOIRES



**Sierra Madre, 2004**

*Sierra Madre*

directly carved Monterrey black marble

2.40 x 0.40 x 0.40 m

Private Collection



**Cerro de las Mitras, 2006**  
*Las Mitras*  
 directly carved Monterrey black marble  
 2.40 x 0.40 x 0.40 m  
 Private Collection





**Guardian Izquierdo, 2010**

*Left Guardian*  
directly carved Monterrey black marble  
2.40 x 0.40 x 0.40 m  
Private Collection

SERIE

*BITS OF SKY*

PEDACITOS DE CIELO

L I G H T N E S S   •   R E M O V E   S I N S   •   E P I P H A N Y  
S P A C E   M A P S   •   H A R M O N Y   •   C O S M O S  
I N F I N I T E   •   F R A G M E N T S   •   S E A R C H



**Guardianes Quasar, 1991**

*Quasar Guardians*

directly carved Monterrey black marble

2.05 x 0.85 x 0.53 m. each

MARCO Collection (Museum of Contemporary Art, Monterrey, MX)



**Maracador de solsticios e equinocsios, 1988**

*Solstice and equinox marker*

directly carved Monterrey black marble  
and welded steel

1.66 x 1.94 x 3.15 m

Artist's Collection



**Estela grande 3, 1989**  
*Large Stele 3*  
Modeled / melted bronze  
1.32 x 0.43 x 0.15 m  
Private Collection



**Promar 2, 1991**

*Promar 2*

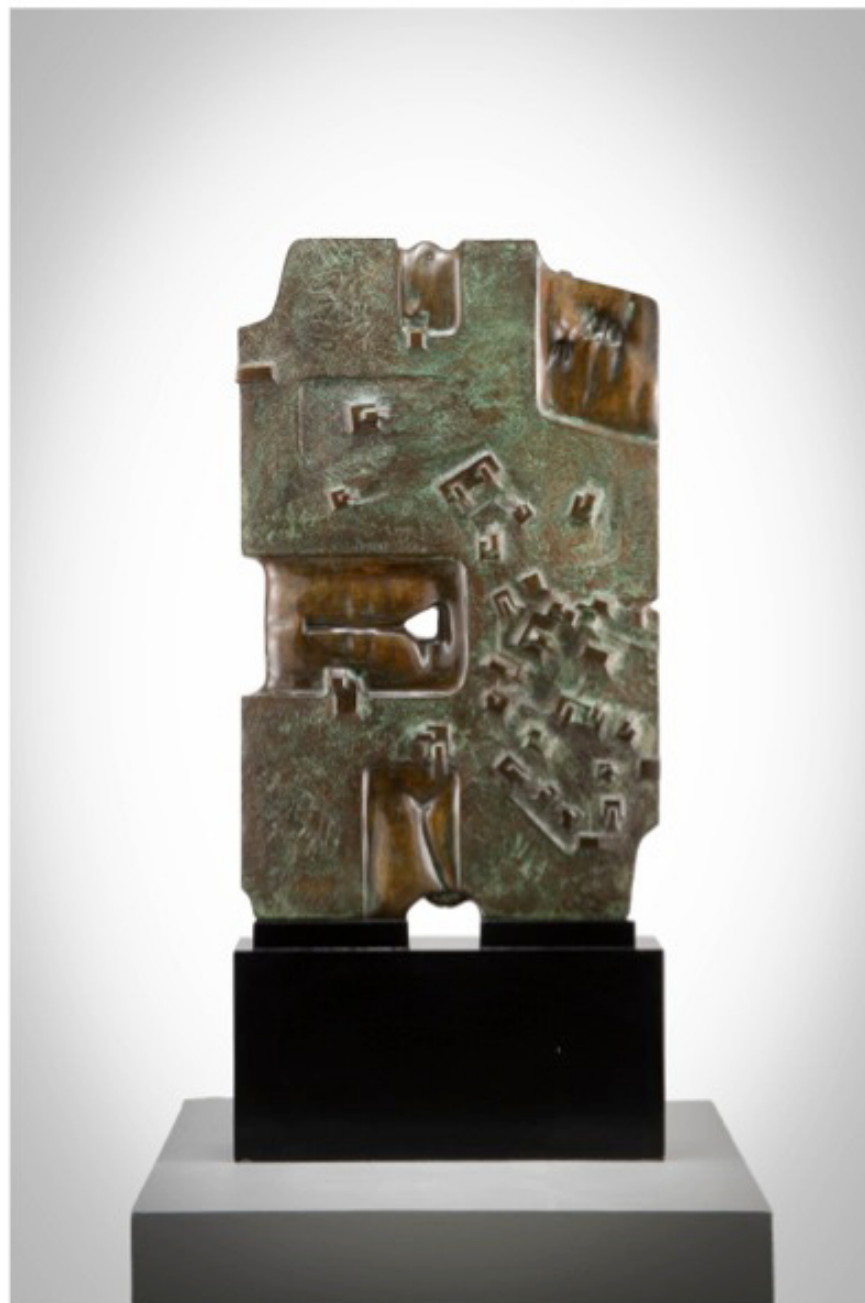
directly carved Monterrey black marble

65 x 65 x 244 cm.

CEMEX Collection



**Estela Grande 4, 1989**  
*Large Stele 4*  
Bronze  
1.60 x 0.65 x 0.10 m  
Private Collection





**Estela Grande 5, 1992**

*Large Stele 5*

Bronze

1.20 x 0.74 x 0.15 m

Private Collection



**Estela Grande I, 1990**  
*Large Stele I*  
 directly carved arabascato faniello marble  
 and steel base  
 1,31 x 0.30 x 0.08 m  
 Private Collection



**SERIE**

*(BANDS AND KNOTS)*

**BANDAS Y NUDOS**

MOEBIUS STRIP • DIHEDRAL SOLIDS • MONOHEDRIC SOLIDS



**Nudo, 1984**

*Knot*

directly carved, Monterrey black marble

30 x 30 x 40 cm.

Artist's Collection



**Banda Doble #1, 1985**  
*Double Band*  
directly carved, Monterrey black marble  
50 x 35 x 70 cm.  
W 350 Kg  
Private Collection



**Nudo #2, 1984**

*Knot #2*

directly carved Monterrey black marble

85 cm diameter

Private Collection

# GEOMETRÍAS

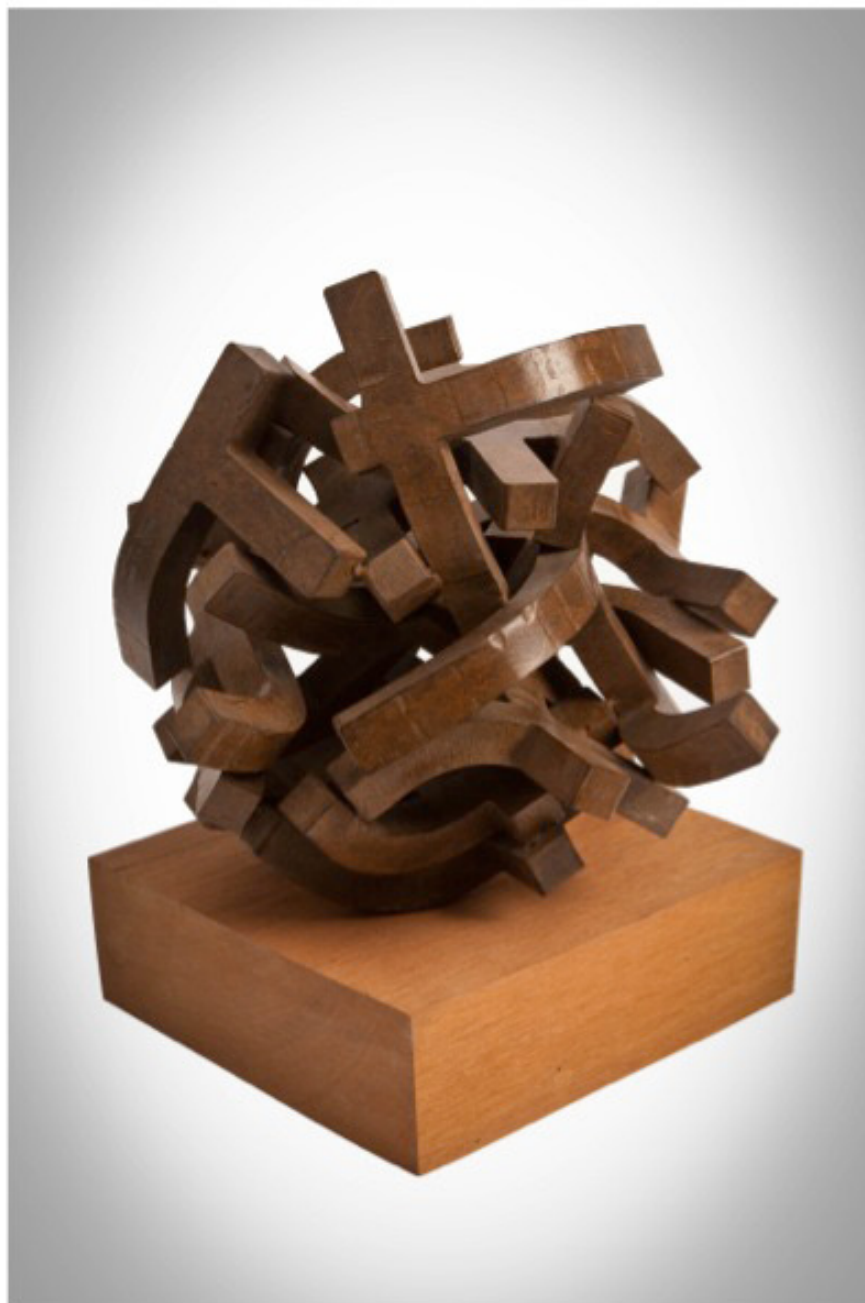
(RANDOM GEOMETRY)

# ALEATORIAS

CHAOS • PRAYER • RANDOM • LIMITS • ENTROPY • DIVINITY

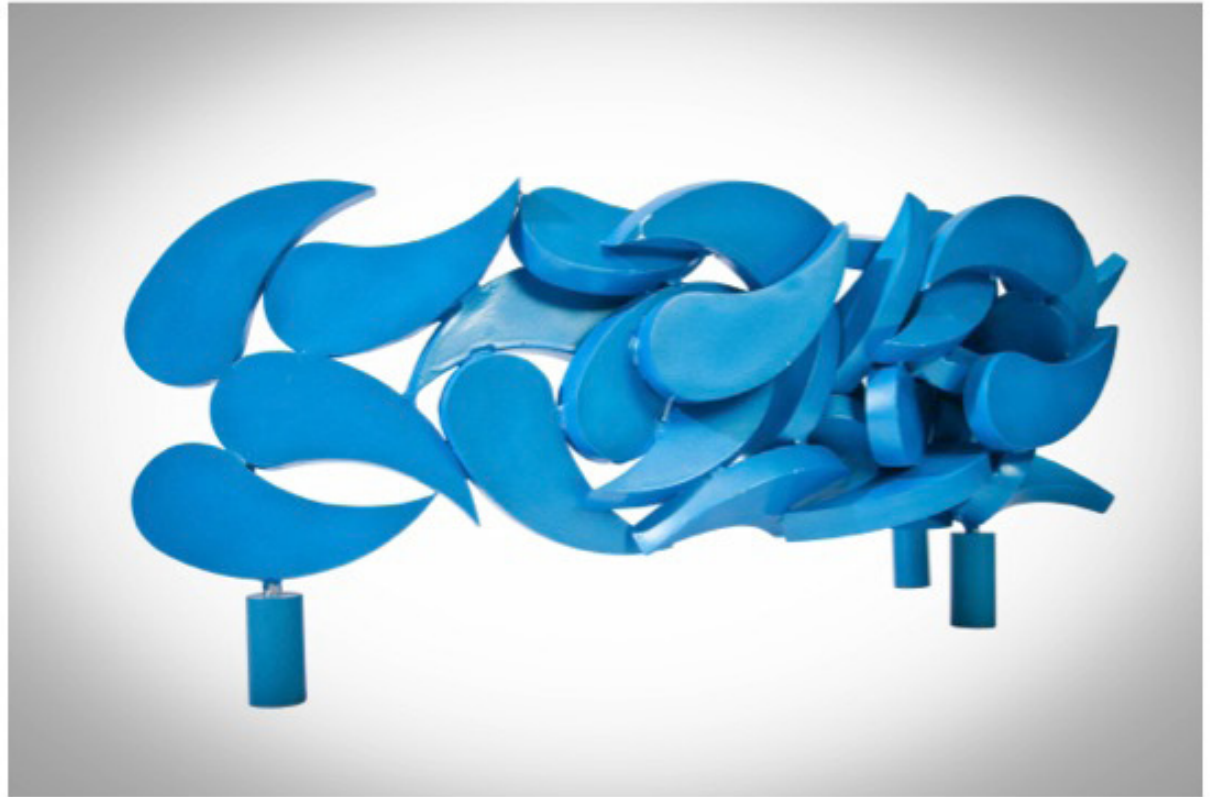


**Combate, 2008**  
*Combat*  
welded steel  
0.28 x 0.30 x 0.30 m  
Artist's Collection



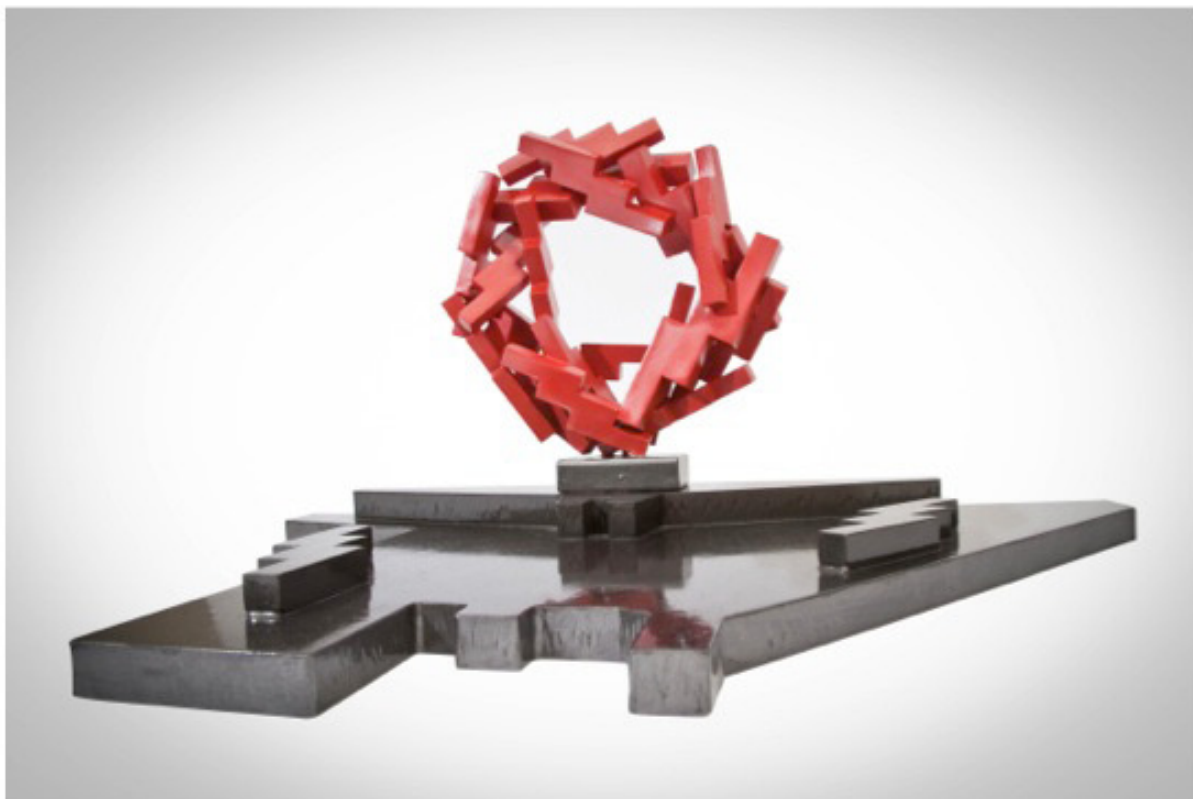


**Rio I (modelo), 2001**  
*River I (model)*  
welded steel  
0.18 x 0.43 x 0.05 m  
Artist's Collection

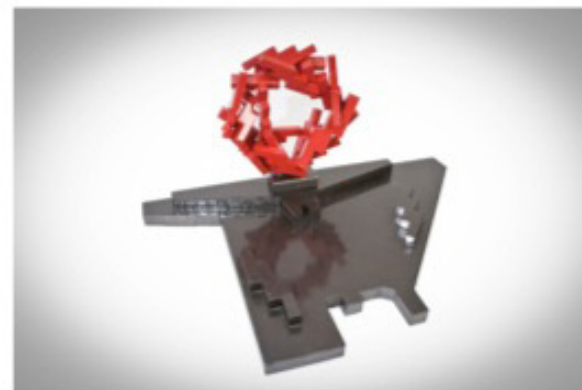


**Canto al Agua, 2011**  
*Song to the Water*  
welded steel  
0.18 x 0.46 x 0.12 m  
Artist's collection



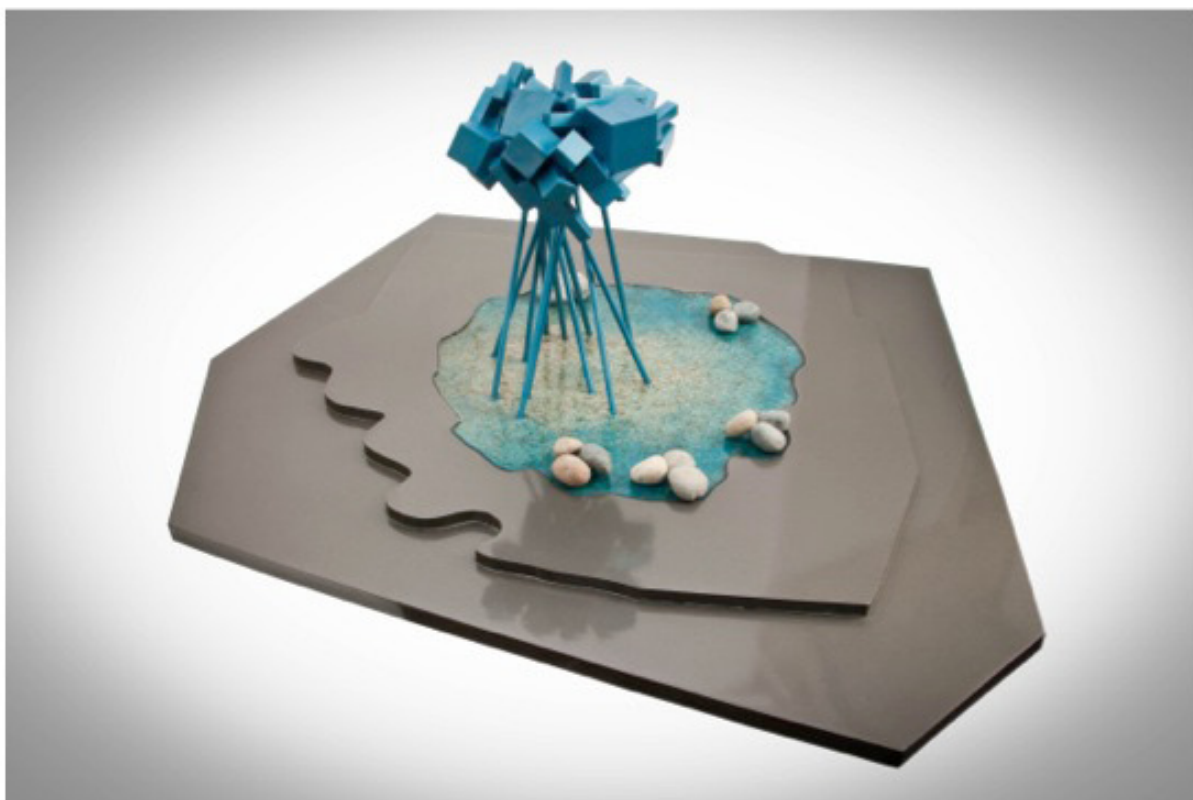


**Sol II (modelo), 2011**  
*Sun II (model)*  
welded steel  
0.22 diam x 0.7 m  
Artist's collection





**Cometa II, 2011**  
*Comet II*  
welded steel  
0.15 x 0.15 x 0.20 m  
Artist's collection



**Nube II (modelo), 2003**

*Cloud II (model)*  
welded steel  
0.32 x 0.18 x .018 m  
Artist's Collection

# SERIE

(SNAILS)

# CARACOLE

M E M O I R E S   •   G O L D E N   R A T I O   •   S P I R A L



**Caracol I, 1990**  
*Snail*  
directly carved Monterrey black marble  
0.91 x 1.20 x 0.28 m  
Private Collection



# SERIE

(COMPOSITIONS)

# COMPOSICIONES

ABSTRACTION • ICON • INDUSTRIAL FORMS • OLMEC AESTHETICS



**Composición 5, 1987**

*Composition 5*  
directly carved boticino marble and  
welded iron plate  
steel base  
0.50 x 0.50 x 1.40 m  
Private Collection

**Composición 8, 1987**

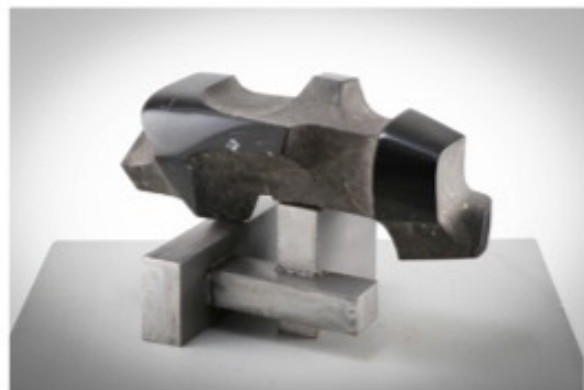
*Composition 8*  
directly carved Monterrey black marble and welded  
iron plate  
50 x 70 x 100 cm  
Private Collection





**Composición 2, 1987**

*Composition 2*  
 directly carved Monterrey black marble  
 and welded iron plate  
 40 x 80 x 40 cm  
 Private Collection



# SERIE

(DIALOGUES)

# DIALOGOS

PROPORTION • INTROSPECTION • FIGURATION • SYMBOL



**Sin Título, 1994**  
*Untitled*  
directly carved ordinary Carrara marble  
35 x 26 x 11 cm  
Artist's Collection



**Sin Titulo, 1994**  
*Untitled*  
 directly carved ordinary carrara marble  
 0.35 x 0.26 x 0.11 m  
 Artist's Collection





**Diálogos, 1995**

*Dialogues*

directly carved ordinary Carrara marble

0.35 x 0.26 x 0.11 m

Artist's Collection

# ÍCONO

(JAW ICON)

# MANDÍBULA

MONUMENTALITY • KNOWLEDGE • STRENGTH • ARCHETYPE



**Beso III, 1990**  
*Kiss III*  
directly carved Monterrey black marble  
1.60 x 0.64 x 0.56 m  
Private Collection





**Mandibula 3, 1990**

*Jaw 3*

directly carved Monterrey black marble

60 x 95 x 75 cm each

FEMSA Collection

# SERIE (SPHERES) ESFERAS

VIRTUAL SPACE • NEGATIVE / POSITIVE SPACE  
SEED • LIFE • ANCIENT SOLID



**Sin título, 1984**  
*Untitled*  
directly carved Monterrey black marble  
30 cm. diameter  
Private collection





**Esfera #1, 1984**  
*Sphere #1*  
directly carved Monterrey black marble  
30 cm. diameter  
Private collection

# JORGE ELIZONDO

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